

Years ago

Jazz-Ballad
Pius Haefliger

$\text{♩} = 60$ D^{maj7} G^{maj7} $C\#7(b9)$

Trompete in B *f*

Violine 1 *p*

Violine 2 *p*

Vla *p*

Cello *p*

Bass *pizz* *mf*

4 $F\#m(maj7)$ $F\#m7$ $B13(omit5)$ F^9 E^9 $Bb7$ $Em7/A$ Eb^9

8 Dmaj7 Ab7 Gmaj7 C9 Bm7 E9(#11) Em7/A Eb9

Musical score for measures 8-11. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section with two staves. The melody in the upper staff features eighth-note patterns with ties and slurs. The piano accompaniment includes chords and triplets in both hands. The key signature has two sharps (F# and C#).

12 Dmaj7 Am7 D7 Gmaj7 C9 Fmaj7 Bb9 Ebmaj7 Ab9

Musical score for measures 12-15. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section with two staves. The melody in the upper staff features eighth-note patterns with ties and slurs. The piano accompaniment includes chords and triplets in both hands. The key signature has two sharps (F# and C#).