

# Konzert

für Alt-Saxophon, Streichorchester & Pauken  
Pius Haefliger / 2006

dem Orchesterverein Reiden gewidmet

## I: RECITATIVO

Musical score for the first system of 'I: RECITATIVO'. The score includes parts for Sax Es, 1. VI., 2. VI., Vla, Vc, Kontra-bass, and Timpani. The tempo is marked as quarter note = 60. The Sax Es part begins with a forte piano (fp) dynamic. The string parts (VI., Vla, Vc) feature a 'solo (à1)' section with a piano (pp) dynamic and 'pizz.' (pizzicato) markings. The Kontra-bass part starts with a forte (f) dynamic and includes a 'pizz.' marking. The Timpani part begins with a forte piano (fp) dynamic and includes a 'pizz.' marking. The score concludes with a crescendo (cresc.) and a dynamic of mezzo-forte (mf).

Musical score for the second system of 'I: RECITATIVO'. The score includes parts for Sax Es, 1. VI., 2. VI., Vla, Vc, Kontra-bass, and Timpani. The Sax Es part continues with a mezzo-forte (mf) dynamic and a piano (pp) dynamic. The string parts (VI., Vla, Vc) feature a 'tutti arco' section with a forte piano (fp) dynamic and 'pizz.' markings. The Kontra-bass part continues with a mezzo-forte (mf) dynamic and a 'pizz.' marking. The Timpani part continues with a mezzo-forte (mf) dynamic and a 'pizz.' marking. The score concludes with a mezzo-forte (mf) dynamic.

8

mf p cresc.

fp p

fp p

fp p

fp p

fp p

arco pizz. arpo

8

12

mf f

mf

mf

mf

mf

mf

arco pizz.

12

16

*p* *mp* *cresc.* *mf* *cresc.*

*f* *ppp* *cresc.* *mp*

*f* *pp* *cresc.* *mp*

*f* *pp* *pizz.* *mp*

*f* *pp* *pizz.* *mp*

16

20

*f* *mf*

*< f* *mp*

*f* *mp*

*< f* *arco* *mp*

*< f* *mp*

20

## II: DANZA

25  $\bullet = 106$

*mf* *fp* *mf*

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

*mp* *pizz.*

25  $\bullet = 106$

25  $\bullet = 106$

25  $\bullet = 106$

25  $\bullet = 106$

25  $\bullet = 106$

25  $\bullet = 106$

25  $\bullet = 106$

28  $\bullet = 106$

*fp*

*mp*

28  $\bullet = 106$

28  $\bullet = 106$

28  $\bullet = 106$

28  $\bullet = 106$

28  $\bullet = 106$

28  $\bullet = 106$

29

*p* cresc. *mf*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

*f*

33

*f* *ff*

*arco* *mf* *arco* *ff* *arco*

*arco* *mf* *pizz.* *arco*

*arco* *mf* *pizz.* *arco*

*arco* *mf* *arco* *ff* *arco*

*arco* *mf* *arco* *ff* *arco*

*f*

37 *mp*

37 *mf*

37 *mf*

37 *mf*

37 (arco) *mf*

37 pizz. *mf*

41 *p* *mp* *mf*

41 *pp* cresc. *mf* dim.

41 *pp* cresc. *mf* dim.

41 *pp* cresc. *mf* dim.

41 arco *pp* cresc. pizz. *mf* dim.

41 *pp* cresc. *mf* dim.

41 *mf*

45

*ppp* *cresc.* *f* *sfz* *sfz* *p*

45

*f* *sfz* *sfz*

45

*f* *sfz* *sfz*

45

*f* *sfz* *sfz*

45

*f* *sfz* *sfz*

45

*f* *sfz* *sfz*

45

*f* *sfz* *sfz*

45

*fp* *f* *sfz* *sfz*

**III: ARIA**

50  $\bullet = 66$

50  $\bullet = 66$  *f* *mp*

50  $\bullet = 66$  *f* *mp*

50  $\bullet = 66$  *f* *mp*

50  $\bullet = 66$  *f* *mf*

50  $\bullet = 66$  *pizz.* *f* *f*

50  $\bullet = 66$  *mf* *mf*

55

*mp*

*p*

*mp*

*p*

*p*

*arco*

*p*

55

60

*mf*

*cresc.*

*cresc.*

*cresc. (arco)*

*cresc.*

*pizz.*

*cresc.*

60



65

pp

65

V

pp

pp

arco

pp

arco

pp

65

65

65

65

70

mp

mf

70

cresc.

mp

mf

70

cresc.

mp

mf

70

cresc.

mp

mf

70

cresc.

mp

mf

70

pizz.

cresc.

mp

mf

70

arco

mf

70

mp

75

75

cresc.

75

cresc.

75

cresc.

75

cresc.

75

cresc.

75

cresc.

75

cresc.

78

78

*f*

dim.

*mf*

78

*f*

*mp*

78

*f*

*mp*

78

*f*

*mp*

78

*f*

*mp*

78

*f*

*mp*

78

*f*

*mp*

82

*pp* *cresc.*

5

*cresc.*

82

*cresc.*

82

*cresc.*

3

82

*cresc.*

3

82

*cresc.* *pizz.*

82

*cresc.*

*cresc.*

84

*mf* *cresc.* *f*

6

84

*mf* *cresc.*

84

*mf* *cresc.*

6

84

*mf* *cresc.*

6

84

*mf* *arco* *cresc.*

6

84

*mf* *cresc.*

6

*mf p* *cresc.* *cresc.* *fp* *cresc.*

6

86 *ff* *fff*

86 *ff* *fp*

86 *ff* *fp*

86 *ff* *fp*

86 *ff* *fp*

86 *f*

88 *mf* *p* *mf*

88 *f* *p*

88 *f* *p*

88 *f* *p*

88 *f* *p*

88 *pp* *fp* *p*

93 *< sfz* *fp*

Musical score for measures 93-94. The top staff is a single melodic line with a dynamic marking of *< sfz* and *fp*. It features a complex rhythmic pattern with triplets. The piano accompaniment consists of six staves, each with a single note held across the two measures.

95 *f*

Musical score for measures 95-96. The top staff is a single melodic line with a dynamic marking of *f*. It features a complex rhythmic pattern with triplets and a sextuplet. The piano accompaniment consists of six staves, each with a single note held across the two measures.

**IV: FINALE**

97  $\bullet = 120$

97  $\bullet = 120$  arco *mf*

97  $\bullet = 120$  arco *mf*

97  $\bullet = 120$  arco *mf*

97  $\bullet = 120$  *p*

97  $\bullet = 120$  pizz. *mf*

97  $\bullet = 120$

100  $\bullet = 120$

100  $\bullet = 120$

100  $\bullet = 120$

100  $\bullet = 120$

100  $\bullet = 120$  arco *mf*

100  $\bullet = 120$

100  $\bullet = 120$

103

*mf*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*p*

106

*mf*

*mf*

*mf*

*mf*

*p*

*pizz.*

*mf*

*mf*

*mf*

109

dim.

*f* dim. *mf*

*f* dim. *mf*

*f* dim. *mf*

*f* dim. *mf*

(arco)

*p*

pizz.

*mf*

*p*

112

*mf* *p*

*mf* *mf* arco

*mf* arco

*mf* arco

*mf* arco



116

*mf* *p*

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco

116

120

*f* *mp*

pizz.

pizz.

pizz.

v pizz.

v pizz.

120

124

*cresc.* *f*

arco

arco

arco

arco

arco

arco

124

128

*p* *pp* *f* *mf*

arco

arco

arco

arco

arco

*p* *cresc.* *mf*

128