

# Nr.9 Under Dialogue

arr. Pius Haefliger / 2002

Flöte

Klarinette

Horn

Fagott

Set

VI 1

VI 2

Vla

Cello

K-Bass

*pp*

*mf*

*arco*

*mp*

*pizz.*

Detailed description: This system contains the first four measures of the piece. The Flute, Clarinet, and Horn parts are mostly rests. The Bassoon plays a rhythmic pattern of eighth notes starting at measure 2, marked *pp*. The Violin I and II parts have rests until measure 4, where they play a single note marked *pizz.* The Viola part starts at measure 2 with a half note marked *arco* and *mp*. The Cello part plays a rhythmic pattern of eighth notes starting at measure 2, marked *arco* and *pp*. The Double Bass part has rests.

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line starting at measure 5, marked *mf*. The Clarinet, Horn, and Bassoon parts have rests. The Violin I and II parts play a rhythmic pattern of eighth notes starting at measure 5, marked *mf*. The Viola part has rests until measure 6, where it plays a single note marked *pizz.* and *mf*. The Violoncello part has rests until measure 6, where it plays a single note marked *pizz.* and *mf*. The Double Bass part has rests until measure 6, where it plays a single note marked *pizz.* and *mf*.

9

Fl. *mf*

Klar.

Horn

Fag.

Set

VI1 *pp* *mf* *pp*

VI2 *pp* *mf* *pp*

Vla *pp* *mf* *pp*

Vc *pp* *mf* *pp*

K-Bass *pp* *mf* *pp*

13

Fl.

Klar.

Horn

Fag.

Set

VI1 *mf*

VI2 *mf*

Vla *mf* arco *pp* *v*

Vc *mf* arco *pp*

K-Bass *mf*

17

Fl. *mf*

Klar. *mf*

Horn *mf*

Fag. *mf*

Set *mf*

VI1 *mf*

VI2 *mf*

Vla *mf* pizz.

Vc *mf* pizz.

K-Bass *mf* pizz.

21

Fl. *pp*

Klar. *pp*

Horn *pp*

Fag. *pp*

Set *pp*

VI1 *pp*

VI2 *pp*

Vla *pp*

Vc *pp*

K-Bass *pp*

25

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

*mf*

*f*

arco

pizz.

*f*

29

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

*mf*

1.vi.solo

tutti

arco

pizz.

arco

"One Hand, One Heart"  
Adagio

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Klar.), Horn, Bassoon (Fag.), Set, Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vc), and Double Bass (K-Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The score begins with a *rit.* (ritardando) marking. The title "One Hand, One Heart" and tempo "Adagio" are repeated above the staves. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score shows various musical notations including notes, rests, and slurs.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Clarinet (Klar.), Horn, Bassoon (Fag.), Set, Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vc), and Double Bass (K-Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The score begins with a *rit.* (ritardando) marking. The title "One Hand, One Heart" and tempo "Adagio" are repeated above the staves. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score shows various musical notations including notes, rests, and slurs.