

Mano a Mano

Carlos Gardel-Razzano

arr. Pius Haefliger / 1996

sempre molto tenuto

p *mp* *mf*

dolce

p *mp* *mf*

1. Violine

mp *mf*

2. Violine

mp *mf*

Viola

mp *mf*

Violoncello

mp *mf*

Kontrabass

mp *mf*

kleine Tr.

mf

This system of the musical score includes parts for Klarinette in B, Alt-Saxophon in Es, 1. Violine, 2. Violine, Viola, Violoncello, Kontrabass, and kleine Tr. The music is in 4/4 time with a key signature of three flats. Performance markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Clarinet and Saxophone parts are marked 'dolce' and 'sempre molto tenuto'. The string parts are marked 'pizz' (pizzicato) and 'arco' (arco). The woodwind parts have a dynamic of *p* in the first measure, *mp* in the second, and *mf* in the third. The strings have a dynamic of *mp* in the second measure and *mf* in the third. The piccolo part has a dynamic of *mf* in the third measure.

f *mp*

f *mf*

f *fp* *arco*

f *fp* *arco*

f *p* *pizz*

f *p*

f *p*

f *f*

f

This system continues the musical score for Klar. (B), Alt-Sax, 1. VI., 2. VI., Vla, Ve, Kb., and kl.Tr. The woodwind parts have dynamics of *f* and *mp*. The strings have dynamics of *f*, *fp*, and *p*. The piccolo part has a dynamic of *f*. The music continues with various performance markings such as *arco* and *pizz*.

12

Klar. (B)

Alt-Sax

1. Vi.

2. Vi.

Vla

Vc

Kb.

kl.Tr.

arco pizz

17

Klar. (B)

Alt-Sax

1. Vi.

2. Vi.

Vla

Vc

Kb.

kl.Tr.

pizz dolce arco

f *mp*

f *fp*

f *mp*

f *mp*

f