

# Mambo

arr. Pius Haefliger / 2002

Flöte

Klarinette

Horn

Fagott

Vibrafon

Set

VI 1

VI 2

Vla

Cello

K-Bass

The first system of the musical score for 'Mambo' features ten staves. The top five staves (Flöte, Klarinette, Horn, Fagott, and Vibrafon) are currently empty. The sixth staff (Set) contains a rhythmic pattern of eighth notes with accents. The bottom five staves (VI 1, VI 2, Vla, Cello, and K-Bass) are also empty.

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

The second system of the musical score for 'Mambo' features ten staves. The top five staves (Fl., Klar., Horn, Fag., and Vibrafon) are currently empty. The sixth staff (Set) contains a rhythmic pattern of eighth notes with accents. The bottom five staves (VI1, VI 2, Vla, Vc, and K-Bass) are also empty.

9

Fl.

Klar.

Horn

Fag.

Set

VI1

VI2

Vla

Vc

K-Bass

arco

V

(h)

13

Fl.

Klar.

Horn

Fag.

Set

VI1

VI2

Vla

Vc

K-Bass

f

trill

pizz.

pizz.

17

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

21

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

25

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass

29

Fl.

Klar.

Horn

Fag.

Set

VI1

VI 2

Vla

Vc

K-Bass