

ALCAZABA

arr. Pius Haefliger / 2009

Andante

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette (B) 1

Klarinette (B) 2

Fagott 1

Fagott 2

Horn 1 (F)

Horn 2 (F)

Trompete 1 (B)

Trompete 2 (B)

Posaune

Tuba

Solo-Violine

Solo-Klarinette

1. Vi.

2. Vi.

Bratsche

Cello

Kontrabass

SL 14

cadenza

f

mp

p

mf

f

p

pizz.

mp

V

This page of a musical score covers measures 13 through 17. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2 (F), Trumpets 1 and 2, Trombones 1 and 2, Solo Violin, Solo Clarinet, Violins 1 and 2, Viola, Cello, Double Bass, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 13 features a dynamic marking of *sfz* (sforzando) for the Oboe 1 and Solo Violin. Measure 14 includes a *p* (piano) marking for the Violins and Viola. Measure 15 has a *pizz.* (pizzicato) marking for the Cello. Measure 16 includes a *con sord.* (con sordina) marking for the Trumpet 2 and a *mp* (mezzo-piano) marking. Measure 17 concludes with a *mf* (mezzo-forte) marking for the Solo Clarinet. The score contains various musical notations such as slurs, ties, and dynamic markings.

19
Fl 1 *pp* *ff*
Fl 2 *pp* *ff*
Ob 1
Ob 2 *mf* *mf*
Klar. 1
Klar. 2
Fg 1
Fg 2
Horn 1 (F)
Horn 2 (F)
Trp 1 *offen*
Trp 2
Pos 1 *offen*
Bass-Pos *mf* *mf* *mf*
Solo-VI *mf*
Solo-Kl. *mf*
1. VI *mf* *pp* *ff* *mf*
2. VI *pp* *ff* *pizz.* *mf*
Bratsche *mf* *pp* *ff* *mf* *pizz.*
Cello *arco* *mf* *pp* *ff* *mf* *pizz.*
Kb *mf* *mf* *ff* *mf*
Bongos
Snare

24
Fl 1
Fl 2
Ob 1
Ob 2 simile
Klar. 1
Klar. 2
Fg 1
Fg 2 f
Horn 1 (F)
Horn 2 (F)
Trp 1
Trp 2
Pos 1 f
Bass-Pos f
Solo-VI f
Solo-Kl. f
1. VI. V
2. VI. arco dim. f
Bratsche arco mf dim. f
Cello f
Kb f
Schlagwerk f