

HOMAGE

für Sopran-Saxophon und Streichorchester

Pius Haefliger / 2001

2. Homage

Lento

$\bullet = 50$

Musical score for the first system of the second movement. The score includes parts for Saxophon Soprano in B, 1. Violine, 2. Violine, Bratsche, Cello, and Kontrabass. The tempo is Lento ($\bullet = 50$). Dynamics include f , f , f , f , f , f , and f . Articulations include vertical dashes and slurs.

Musical score for the second system of the second movement. The score includes parts for Sop. Sax, 1.VI., 2.VI., Vla, Vc., and K-Bass. The measure number is 4. Dynamics include f , f , f , f , f , and f . Articulations include vertical dashes and slurs. Diminuendo markings (dim.) and dynamic changes (p) are also present.

Musical score for the third system of the second movement. The score includes parts for Sop. Sax, 1.VI., 2.VI., Vla, Vc., and K-Bass. The measure number is 8. Dynamics include p . Articulations include vertical dashes and slurs.

12

Sopr. Sax

cresc.

1.VI.

cresc.

2.VI.

cresc.

Vla

cresc.

12

Vc.

cresc.

12

K-Bass

cresc.

16

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

Allegro

$\text{♩} = 90$

Sopr. Sax

$\text{♩} = 90$

simile

1.VI.

mf

$\text{♩} = 90$

2.VI.

mf

$\text{♩} = 90$

Vla

mf

$\text{♩} = 90$

Vc.

mf

$\text{♩} = 90$

K-Bass

mf

24

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

This section consists of four staves of musical notation. The first staff (Sopr. Sax) has a treble clef and a key signature of one sharp. The second staff (1.VI.) has a bass clef and a key signature of one flat. The third staff (2.VI.) has a bass clef and a key signature of one flat. The fourth staff (Vla) has a bass clef and a key signature of one flat. The fifth staff (Vc.) has a bass clef and a key signature of one flat. The sixth staff (K-Bass) has a bass clef and a key signature of one flat. Measure 24 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 25-27 continue this pattern with some rhythmic variations and dynamic markings like 'mp' and 'mf'.

28

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

This section consists of four staves of musical notation. The first staff (Sopr. Sax) has a treble clef and a key signature of one sharp. The second staff (1.VI.) has a bass clef and a key signature of one flat. The third staff (2.VI.) has a bass clef and a key signature of one flat. The fourth staff (Vla) has a bass clef and a key signature of one flat. The fifth staff (Vc.) has a bass clef and a key signature of one flat. The sixth staff (K-Bass) has a bass clef and a key signature of one flat. Measure 28 begins with eighth-note patterns. Measures 29-31 feature sixteenth-note patterns with various dynamics and performance instructions like 'mp' and 'mf'.

32

Sopr. Sax

1.VI.

2.VI.

Vla

Vc.

K-Bass

This section consists of four staves of musical notation. The first staff (Sopr. Sax) has a treble clef and a key signature of one sharp. The second staff (1.VI.) has a bass clef and a key signature of one flat. The third staff (2.VI.) has a bass clef and a key signature of one flat. The fourth staff (Vla) has a bass clef and a key signature of one flat. The fifth staff (Vc.) has a bass clef and a key signature of one flat. The sixth staff (K-Bass) has a bass clef and a key signature of one flat. Measure 32 starts with eighth-note patterns. Measures 33-35 transition to sixteenth-note patterns, with dynamics like 'mp', 'cresc.', and 'mf' indicating increasing volume.