

Partitur

...ET IN TERRA PAX

PIUS HAEFLIGER / 2017

DIESES WERK IST ALL
JENEN MENSCHEN GEWIDMET,
DIE TÄGLICH FÜR DEN
FRIEDEN IN DER WELT
IM EINSATZ SIND.

IN HERZLICHER VERBUNDENHEIT
MIT DEM ORCHESTERVEREIN MALTERS
FÜR 10 JAHRE DER TOLLEN UND
INSPIRIERENDEN
ZUSAMMENARBEIT

Zum Werk:

Zu Beginn des Werkes kommen diverse Grosstakte vor. Das Spezielle an diesen Grosstakten ist, dass darin jeweils in zwei unterschiedlichen Tempi gespielt wird. D.h. das Orchester ist quasi in zwei Parteien aufgeteilt:

Die eine Partei spielt selbständig (ohne Dirigent) im gleichbleibenden Puls des 5/4-Taktes (Tempo: Viertel = 50) - sie wird vom Schlagzeug angeführt.

Die andere Partei (Instrumente wie zum Teil auch Chor-Gesang) spielen nach Dirigent, und zwar in einem völlig anderen Tempo, welches aus dem Moment heraus entsteht.

Die insgesamt 11 Grosstakte befinden sich sämtliche im ersten Teil des Werkes (Anfang bis Buchstabe "C"). Sie enthalten keine Taktartbezeichnung. Trotzdem läuft der 5/4-Takt unverändert weiter; wer im Grosstakt Pause hat ("Dächli-Fermate"), wartet auf das Grosszeichen des Dirigenten und spielen dann im darauffolgenden Takt weiter.

Die Grosstakte haben jeweils eine Länge von 10, 15 oder 20 Vierteln; d.h. jene Instrumente, die im Grundmetrum des 5/4-Taktes spielen, können immer mehrere **komplette** 5/4-Takte spielen, bevor die Musik im nächstfolgenden Takt weitergeht.

*Da nicht immer im Voraus abschätzbar ist, wie viel Zeit die im Grosstakt spielenden Instrumente für ihren Part brauchen, kann unter Umständen der Grosstakt **erweitert** werden, und zwar um einen kompletten 5/4-Takt!*

Kleine Zahlen in rechteckigem Rahmen geben an, an wievielter Stelle im Takt man einsetzen muss; der Dirigent zeigt vor dem Start die entsprechende Zahl an.

... ET IN TERRA PAX

"VOM DUNKEL INS LICHT"

Pius Haefliger / 2017

Partitur

$\text{♩} = 50$

2 3

Flöte 1

Flöte 2 & Piccolo

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

$\text{♩} = 50$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Bass-Posaune

$\text{♩} = 50$

Sopran

Alt

Tenor

Bass

$\text{♩} = 50$

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Pauken

Große Trommel

Glockenspiel

Crotales

Große Trommel

To Glsp. Glockenspiel

3 4 **GROSSTAKT 1** Partitur 2 5

Fl. *fp* **GROSSTAKT 1**

Picc. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

Kl. *mf*

Fg. *mf*

Fg. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Trp. *mf*

Trp. *mf*

Pos. *mf*

Pos. *mf*

Pos. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vl. 1 *pizz* *fp*

Vl. 2 *fp*

Vla. *mf*

Vc. *f pizz*

Kb. *f pizz*

Pk. *pizz*

Gr. Tr. *mf*

Glsp. *fp*

GROSSTAKT 2

Fl. *Fg.* *fp* *Partitur*

Picc. *mf* 5

Ob. *mf* 5

Ob.

Kl. *mf* 5

Kl.

Fg. *Fg.* *fp*

Fg.

Hn. *Fg.* *fp* 2 3 3 3 3

Hn. *Fg.* *fp* 2 3 3 3 3

Hn. *Fg.* *fp* 2 3 3 3 3

Hn.

Trp. *fp* *pp*

Trp.

Pos. *mf* 5

Pos.

Pos.

S.

A.

T.

B.

Vi. 1 *mf* 5

Vi. 2 *mf* 5

Vla. *mf* 5

Vc. *mf* 5

Kb. *mf* 5

Pk. *mf* 5

Gr. Tr. *mf* 5

Glsp. *mf* 5

6 7 4

5 GROSSTAKT 3 Partitur 9 10

Fl. (PLAY) (3) To Fl. Flöte

Picc. vi. 1 mf

Ob. mf (play)

Ob. mf (play)

Kl. mf (play)

Kl. mf (play)

Fg. mf (play)

Fg. mf (play)

Hn. mf (play)

Hn. mf (play)

Hn. mf (play)

Hn. mf (play)

Trp. mf (play)

Trp. mf (play)

Pos. mf (play)

Pos. mf (play)

Pos. mf (play)

S. mf (play)

A. mf (play)

T. mf (play)

B. mf (play)

Vl. 1 sordino 3 arco p Bogenwechsel nur in der oberen Hälfte senza sordino

Vl. 2 sordino 3 p Bogenwechsel nur in der oberen Hälfte senza sordino

Vla. sordino 3 p Bogenwechsel nur in der oberen Hälfte pizz mf

Vc. sordino 3 arco p Bogenwechsel nur in der oberen Hälfte pizz mf

Kb. mf (play)

Pk. mf (play)

Gr. Tr. mf (play)

Glsp. mf (play)

GROSSTAKT 4

Partitur

11

12

6

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, featuring rapid sixteenth-note passages. The strings (Violin, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The brass section (Horn, Trumpet, Trombone) and Percussion (Timpani) are mostly silent in these measures, indicated by rests. The score includes dynamic markings such as *mf* and *vivo*, and performance instructions like *senza sordino*. The key signature has two sharps (F# and C#), and the time signature is 5/4. The page number 6 is located in the top right corner.

7 **13** GROSSTAKT 5 Partitur **14** **15**

The score is divided into three measures: 13, 14, and 15. Measure 13 is marked 'GROSSTAKT 5'. The key signature has two sharps (F# and C#), and the time signature is 5/4. The score includes parts for:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Kl.)
- Bassoons (Fg.)
- Horns (Hn.) - marked *p dolce*
- Trumpets (Trp.) - marked *p dolce*
- Trombones (Trp.) - marked *con sordino* and *pp*
- Percussion (Pos.) - marked *p dolce*, *pp*, and *mf dolce*
- String quartet (S., A., T., B.)
- Violins I and II (Vl. 1, Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)
- Percussion (Pk.)
- Timpani (Gr. Tr.)
- Glockenspiel (Glsp.)

Measure 14 begins with a change in time signature to 5/4. Measure 15 continues in 5/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16

A

GROSSTAKT 6

Partitur

17

GROSSTAKT 7

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Pos. 3

A

S.
A.
T.
B.

A

Vi. 1
Vi. 2
Vla.
Vc.
Kb.
Pk.
Gr. Tr.
Glsp.

A

21 **B** GROSSTAKT 9

22 GROSSTAKT 10

The musical score is divided into two systems, 21 and 22. System 21 is marked 'GROSSTAKT 9' and system 22 is marked 'GROSSTAKT 10'. Both systems feature a section labeled 'B'.

Flutes (Fl.): The first flute part has a dynamic marking of *pp* and includes the instruction 'To Picc.' in system 21 and 'Piccolo' in system 22. The second flute part has a dynamic marking of *pp*.

Oboes (Ob.): Both parts have a dynamic marking of *pp*.

Clarinets (Kl.): Both parts have a dynamic marking of *pp*.

Bassoons (Fg.): Both parts have a dynamic marking of *pp*.

Horns (Hn.): Four parts, all with a dynamic marking of *pp*.

Trumpets (Trp.): Two parts, both with a dynamic marking of *pp*.

Poses (Pos.): Three parts, all with a dynamic marking of *pp*.

Voice (S, A, T, B): Four parts. Soprano (S) and Alto (A) parts are marked 'auf "a"'. Tenor (T) and Bass (B) parts are marked 'p auf "a"'. The vocal lines feature melodic phrases with slurs and accents.

Violins (Vl. 1, 2): Two parts, both with a dynamic marking of *pp*.

Viola (Vla.): Part with a dynamic marking of *pp*.

Violoncello (Vc.): Part with a dynamic marking of *pp*.

Double Bass (Kb.): Part with a dynamic marking of *pp*.

Percussion (Pk.): Part with a dynamic marking of *pp*.

Grand Trumpet (Gr. Tr.): Part with a dynamic marking of *pp*.

Grand Snare (Gls.): Part with a dynamic marking of *pp*.

11 23 **GROSSTAKT 11** Partitur 24 $\text{♩} = 50$ **C** 25

Fl. mf

Picc. mf

Ob. $\hat{\wedge}$

Ob. $\hat{\wedge}$

Kl. *Piccolo* mf solo

Kl. mf

Fg. mf

Fg. mf

Hn. $\hat{\wedge}$

Hn. $\hat{\wedge}$

Hn. $\hat{\wedge}$

Hn. $\hat{\wedge}$

Trp. *To Trp.* pp

Trp. pp

Pos. $\hat{\wedge}$

Pos. $\hat{\wedge}$

Pos. $\hat{\wedge}$

S. $\text{♩} = 50$ **C** mf auf "u"

A. mf auf "u"

T. mf auf "u"

B. mf auf "u"

VI. 1 $\text{♩} = 50$ **C** mf 1. VI solo colla parte (nur spielen, wenn nötig > Sopran)

VI. 2

Vla.

Vc.

Kb.

Pk.

Gr. Tr.

Gdsp. mf

$\text{♩} = 50$ **C**

26 27 28 29 30 31

mf

Fl.

Picc.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

Pos.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Pk.

Gr. Tr.

Gdsp.

To Kl. Tr.
To Bck

To T.-t.

Detailed description of the musical score: This page contains measures 26 through 31 of a musical score. The score is written for a large ensemble. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The middle section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The bottom section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Piano (Pk.), Grand Trumpet (Gr. Tr.), and Gong/Cymbal (Gdsp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present. The score features various musical notations such as slurs, ties, and triplets. At the end of the page, there are performance instructions: 'To Kl. Tr. To Bck' and 'To T.-t.'.

37

38

39

Partitur

40

41

14

Fl.

Picc.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Hn.

Trp.

Trp.

Pos.

Pos.

Pos.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Pk.

Kl. Tr.

T-t.

f

pizz

To Gr. Tr.

Große Trommel