

DONA NOBIS PACEM

Pius Haefliger / 2003

Nr. 1

Sopran solo $\text{♩} = 60$

Knaben-sopran $\text{♩} = 60$

Englisch horn $\text{♩} = 60$

Harfe $\text{♩} = 60$

timpani $\text{♩} = 60$

Sopran $\text{♩} = 60$

Alt $\text{♩} = 60$

Chor $\text{♩} = 60$

Tenor $\text{♩} = 60$

Bass $\text{♩} = 60$

Fernchor $\text{♩} = 60$
8 Männer, aufgeteilt in zwei Gruppen
1 $\text{♩} = 60$
 mp A mf A

Violin 1 $\text{♩} = 60$

Violin 2 $\text{♩} = 60$

Viola $\text{♩} = 60$

Violon cello $\text{♩} = 60$

Kontra bass $\text{♩} = 60$

The musical score is organized into 16 staves, each representing a different instrument or voice part. The instruments listed are Soprano solo, Knaben-sopran, Englisch horn, Harfe, timpani, Sopran, Alt, Chor, Tenor, Bass, Fernchor (with a note that 8 men are divided into two groups), Violin 1, Violin 2, Viola, Violon cello, and Kontra bass. The tempo is set at $\text{♩} = 60$. The score includes various musical markings such as sustained notes, rests, and rhythmic patterns. The Fernchor staff contains specific dynamics and performance instructions, including mp , mf , and sfz .

8

Sopran solo

8

Knaben-sopran

8

Englisch horn

8

Harfe

8

timpani

8

Sopran

8

Alt

Chor

8

Tenor

8

Bass

8

Fernchor

8

Violine 1

8

Violine 2

8

Viola

8

Violon cello

8

Kontra bass

13

Sopran solo

13

Knaben-sopran

13

Englisch horn

13

Harfe

13

timpani

13

Sopran

13

Alt

Chor

13

Tenor

13

Bass

13

Fernchor

13

Violine 1

13

Violine 2

13

Viola

13

Violon cello

13

Kontra bass

The musical score is organized into staves, each representing a different instrument or voice part. The instruments listed on the left are: Sopran solo, Knaben-sopran, Englisch horn, Harfe, timpani, Sopran, Alt, Chor, Tenor, Bass, Fernchor, Violine 1, Violine 2, Viola, Violon cello, and Kontra bass. The score is divided into measures by vertical bar lines. The first section of the score (measures 1-12) shows mostly sustained notes across all staves. The Fernchor staff (measures 13-18) features a more complex rhythmic pattern with eighth and sixteenth notes, accompanied by sustained notes from the other instruments. The score concludes with a final section of sustained notes.

19

Sopran solo

Knaben-sopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violon cello

Kontra bass

24

Sopran solo

24

Knaben-sopran

24

Englisch horn

24

Harfe

24

timpani

24

Sopran

24

Alt

Chor

24

Tenor

24

Bass

24

Fernchor

24

Violine 1

24

Violine 2

24

Viola

24

Violon cello

24

Kontra bass

Measure 24: Soprano solo, Knaben-sopran, Englisch horn, Harfe, timpani. Dynamics: *p*, *mf*. Measure 25: Soprano solo, Knaben-sopran, Englisch horn, Harfe, timpani. Dynamics: *p* (acciaccatura). Measure 26: Soprano solo, Knaben-sopran, Englisch horn, Harfe, timpani. Dynamics: *p* (acciaccatura). Measure 27: Soprano solo, Knaben-sopran, Englisch horn, Harfe, timpani.

Measure 24: Chor. Dynamics: *p*.

Measure 25: Chor. Dynamics: *p*.

Measure 26: Chor. Dynamics: *p*.

Measure 27: Chor. Dynamics: *p*.

Measure 24: Fernchor. Dynamics: *p*.

Measure 25: Violine 1, Violine 2, Viola, Violon cello, Kontra bass. Dynamics: *p*.

Measure 26: Violine 1, Violine 2, Viola, Violon cello, Kontra bass. Dynamics: *p*.

Measure 27: Violine 1, Violine 2, Viola, Violon cello, Kontra bass. Dynamics: *p*.