

86

Sopran solo

Knabensopran

Englisch horn

Harfe

86

86

timpani

86

Sopran *mp*

Alt *mp*

Chor

Tenor *mp*

Bass *mp*

86

Fernchor

86

86

Violine 1

Violine 2

86

Viola

86

Violoncello *sempre pizz.*

86

Kontrabass *sempre pizz.*

-16-

auf beliebigen Vokalisieren zu singen

102

Sopran solo

Knabensopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p *mf* *f* *sfz*

pp *pp* *pp* *pp*

3 3

18

Detailed description: This is a page of a musical score, measures 102 to 105. The score is for a vocal solo and a choir. The vocal solo part (Sopran solo) is in 5/4 time and features a melodic line with dynamics *p*, *mf*, *f*, and *sfz*. It includes two triplet markings. The choir parts (Sopran, Alt, Tenor, Bass) are in 5/4 time and feature a simple harmonic accompaniment of dotted half notes, all marked *pp*. The instrumental parts (Knabensopran, Englisch horn, Harfe, timpani, Fernchor, Violine 1, Violine 2, Viola, Violoncello, Kontrabass) are in 5/4 time and are mostly silent, indicated by rests. The page number 102 is at the top left, and the page number 18 is at the bottom center.

This musical score page covers measures 107 to 110. It features a variety of instruments and vocal parts. The vocal soloists (Sopran solo, Knabensopran) and the vocal ensemble (Sopran, Alt, Chor, Tenor, Bass, Fernchor) have melodic lines with dynamic markings such as *sfz* and *p*. The instrumental parts include English horn, Harfe (harp), timpani, Violine 1, Violine 2, Viola, Violoncello (cello), and Kontrabaß (bass). The cello and bass parts include *pizz.* (pizzicato) markings and dynamic changes from *mp* to *sfz*. The score is written in a key with one sharp (F#) and a common time signature.

111 *sfz sfz* *fp* *sfz*

Sopran solo

Knabensopran

Englisch horn

Harfe *p* *cresc.* *mf*

timpani

Sopran *mp*
A - - - - -

Alt *mp*
A - - - - -

Chor

Tenor *mp*
A - - - - -

Bass *mp*
A - - - - -

Fernchor

Violine 1 *pp*

Violine 2 *pp*

Viola *pp*

Violoncello *p* *sempre pizz.*

Kontrabass *p* *sempre pizz.*

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114

Sopran solo

Knabensopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

The musical score for measures 114-116 includes the following parts:

- Sopran solo:** Rests in all three measures.
- Knabensopran:** Rests in all three measures.
- Englisch horn:** Rests in all three measures.
- Harfe:** Features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6' (sextuplets) in measures 114 and 115.
- timpani:** Rests in all three measures.
- Vocalists (Sopran, Alt, Tenor, Bass):** Each has a melodic line with a long slur spanning measures 114 and 115, and a final note in measure 116.
- Chor:** A vocal line with a slur across measures 114 and 115, and a final note in measure 116.
- Fernchor:** Rests in all three measures.
- Violine 1:** Melodic line with a slur across measures 114 and 115, and a final note in measure 116.
- Violine 2:** Melodic line with a slur across measures 114 and 115, and a final note in measure 116.
- Viola:** Melodic line with a slur across measures 114 and 115, and a final note in measure 116.
- Violoncello:** Melodic line with a slur across measures 114 and 115, and a final note in measure 116. The word "simile" is written above the staff.
- Kontrabass:** Melodic line with a slur across measures 114 and 115, and a final note in measure 116. The word "simile" is written above the staff.

117

Sopran solo

Knaben-sopran

Englisch horn

Harfe

timpani

Sopran

Alt

Chor

Tenor

Bass

Fernchor

Violine 1

Violine 2

Viola

Violon cello

Kontra bass

This musical score page covers measures 117 to 120. It features a variety of instruments and voices. The vocal parts include Soprano solo, Knaben-sopran, Soprano, Alt, Tenor, Bass, and Fernchor. The instrumental parts include English horn, Harfe (harp), timpani, Violine 1, Violine 2, Viola, Violon cello, and Kontra bass. The score is written in a key with one sharp (F#) and a common time signature. The vocal lines are characterized by long, sweeping phrases with many accidentals. The instrumental parts provide harmonic support, with the harp playing a rhythmic pattern of sixteenth notes and the strings playing sustained chords and moving lines. The timpani part is mostly silent, with rests in all measures.