

4. Danza

Pius Haefliger / 2001

Tempo: ♩ = 154

Instrumentation: Klarinette in B, Akkordeon, Violine 1 (1. Violinen (div.)), Violine 2 (2. Violinen (div.)), Viola 1, Viola 2 (Bratschen (div.)), Cello 1, Cello 2 (Celli (div.)), Kontrabass.

Key Signature: One sharp (F#)

Time Signature: 2/4

Dynamic Markings: *sfz*, *pp*, *mf*, *dim.*, *pizz.*, *arco*, *V*

Performance Instructions: *arco*, *V*, *mf*, *dim.*, *pizz.*, *mf*, *dim.*, *arco*, *sfz pp*, *sfz pp*, *sfz pp*

4

Klar.

f *sfz* *f* *sfz* *f*

Akk.

mf *sfz* *mf* *sfz sfz*

sfz sfz

4

VI.1

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

1.VI.

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

VI.2

sfz dim. *sfz dim.* *f* *sfz* *f* *gliss.*

2.VI. (div)

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vla 1

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vla (div)

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vla 2

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vc1

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vc (div)

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

Vc2

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

K-Bass

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *gliss.*

sfz sfz

molto cantando

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

8

Klar.

8

Akk.

mf *sfz* *mf*

8

VI.1

1.VI.

VI.1

f *sfz* *f* *f* *sfz*

8

VI.2

2.VI. (div)

VI.2

f *sfz* *f* *f* *sfz*

8

Vla 1

Vla (div)

Vla 2

f *sfz* *f* *f* *sfz*

8

Vc1

Vc (div)

Vc2

f *sfz* *f* *f* *sfz*

8

K-Bass

f *sfz* *f* *f* *sfz*

12

Klar.

12

molto cantando

f *sfz* *f* *sfz*

Akk.

12

f

12

VI.1

1.VI.

VI.1

f *sfz* *f* *sfz*

12

VI.2

2.VI. (div)

VI.2

f *sfz* *f* *sfz*

12

Vla 1

Vla (div)

12

Vla 2

f *sfz* *f* *sfz*

12

Vc1

Vc (div)

12

Vc2

f *sfz* *f* *sfz*

12

K-Bass

12

f *sfz* *f* *sfz*