



This page of a musical score contains the following instruments and parts:

- pic (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Es-Klar. (English Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bass-Kl. (Bass Clarinet)
- Fag. (Bassoon)
- 1.-2. As. (First and Second Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1.-2. Hrn. (First and Second Horn)
- 3.-4. Hrn. (Third and Fourth Horn)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Pos. (First Trombone)
- 2. Pos. (Second Trombone)
- Bass-Pos. (Bass Trombone)
- Tb. (Tuba)
- Kb. (Euphonium)
- tp (Timpani)
- Slz 1 (Snare Drum 1)
- Slz 2 (Snare Drum 2)
- Klav. (Keyboard)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)

The score includes various dynamic markings such as *sfz*, *p*, *f*, *cresc.*, *mp*, *mf*, and *ff*. Performance instructions include *a tempo*, *marcato*, *secco*, *arco*, *pizz.*, *Randschlag*, and *con sord.*. Rehearsal marks are indicated by 'R' in a box.

pic  
 1. Fl.  
 2. Fl.  
 Ob.  
 Es-Klar.  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Bass-Kl.  
 Fag.  
 1.-2. As.  
 Ten-Sax.  
 Bar-Sax.  
 1.-2.Hrn.  
 3.-4.Hrn.  
 1. Tpt.  
 2. Tpt.  
 3. Tpt.  
 1. Bar.  
 2. Bar.  
 1. Pos.  
 2. Pos.  
 Bass-Pos.  
 Tb.  
 Kb.  
 tp  
 Slz 1  
 Slz 2  
 Klav.  
 Xylo.  
 Vibra.

marcato *f* cresc. cresc.  
 marcato *f* cresc. cresc.  
 marcato *mp* cresc. cresc.  
 marcato *mf* cresc. cresc.  
 marcato *mp* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *f* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *f* cresc. cresc.  
 marcato *f* cresc. cresc.  
 marcato *f* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 senza sord. *sfz* cresc. tutti *ff*  
 senza sord. *sfz* cresc. tutti *ff*  
 senza sord. *sfz* cresc. tutti *ff*  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 marcato *p* cresc. cresc.  
 senza sord. cresc. senza sord. cresc. senza sord. cresc.  
 senza sord. cresc. con sord. cresc.  
 cresc. cresc. cresc.  
 pizz. *f* *sfz*  
 secco *f* cresc. *sfz*  
 secco *f* cresc. *sfz*  
 marcato *p* cresc. cresc. *sfz* *sfz* *sfz* *sfz* *sfz*  
 marcato *p* cresc. cresc. *sfz* *sfz* *sfz* *sfz* *sfz*  
 cresc. cresc. *f* *sfz*  
 cresc. cresc. *f* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

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- Ob.** (Oboe)
- Es-Klar.** (English Horn)
- 1. Klar.** (First Clarinet)
- 2. Klar.** (Second Clarinet)
- 3. Klar.** (Third Clarinet)
- Bass-Kl.** (Bass Clarinet)
- Fag.** (Bassoon)
- 1.-2. As.** (First and Second Bassoons)
- Ten-Sax.** (Tenor Saxophone)
- Bar-Sax.** (Baritone Saxophone)
- 1.-2.Hrn.** (First and Second Horns)
- 3.-4.Hrn.** (Third and Fourth Horns)
- 1. Ttp.** (First Trumpet)
- 2. Ttp.** (Second Trumpet)
- 3. Ttp.** (Third Trumpet)
- 1. Bar.** (First Baritone)
- 2. Bar.** (Second Baritone)
- 1. Pos.** (First Trombone)
- 2. Pos.** (Second Trombone)
- Bass-Pos.** (Bass Trombone)
- Tb.** (Tuba)
- Kb.** (Kettledrum)
- tp** (Tom-toms)
- Slz 1** (Snare Drum 1)
- Slz 2** (Snare Drum 2)
- Klav.** (Piano)
- Xylo.** (Xylophone)
- Vibra.** (Vibraphone)

The score includes various musical notations and performance instructions:

- Tempo:** *a tempo* (repeated throughout the score)
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *fp* (fortissimo piano), *sfz* (sforzando), *sf* (sforzato)
- Performance Instructions:** *con sord.* (with mutes), *marcato* (marked), *simile* (similarly)
- Other markings:** *(Holz)* (wood), *8va* (octave up), *8va* (octave down)