

A QUESTION ... and its undesirable answer

J=52

Oktavklappe langsam lassen

(Klang)

"slap" ff

p subito

Griffweise

ff pp *mf* subito

ppp

fp

5

mf cresc.

fp *fp*

sempre molto tenuto

(poco)

poco rit. pp molto

(Klang)

Oktavklappe langsam lassen

(Griffweise)

ff/pp subito

ff a tempo

This musical score for guitar consists of five staves of music. Staff 1 starts with a dynamic of *p subito*, followed by a grace note labeled '(Klang)', a 'slap' technique labeled '(Griffweise)', and a dynamic of *ff*. It ends with a dynamic of *pp*, *mf* subito. Staff 2 begins with *ppp* and ends with *fp*. Staff 3 shows a crescendo from *mf* to *fp*, with measure 5 indicated above. Staff 4 features a dynamic of *pp* with a 'molto' instruction and a 'poco rit.' (poco rit.) instruction. Staff 5 concludes with a dynamic of *ff* and 'a tempo'. Various performance techniques like 'Oktavklappe langsam lassen' and 'Griffweise' are also specified.